

# FOREIGN RIGHTS CATALOGUE

Yes yes,  
we SELL  
licenses!



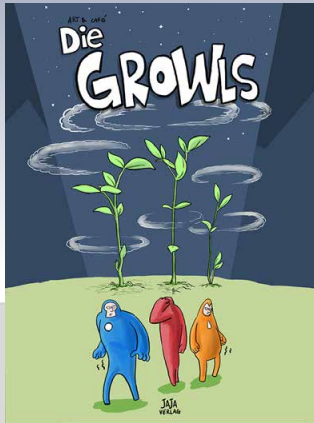
**Jaja**  
VERLAG

JAJA VERLAG  
TELLSTR. 2  
12045 BERLIN  
GERMANY

 **BOLOGNA CHILDREN'S  
BOOK FAIR**

# Bologna Highlight

**Federico Cacciapaglia**  
(also present on the fair)



## The Growls Die Growls

This story about the adventurous blue mouse and her journey into the unknown is uckle with the little blue mouse, then you´re invited to a funny and horizon-expanding traveler´s adventure.

Color // hardcover // 11 X 16 cm // 24 p. // 10 €  
Published 2016  
**All rights available**



## Yum-yum Mjam mjam

Enjoy the italian cooking theatre performed by no others than VEGETABLES!

Color // hardcover // 11 X 16 cm // 24 p. // 10 €  
Published 2017  
**All rights available**



## How to sail on the moon

With the delicate little comic story by Federico Cacciapaglia, set on the moon, Jaja makes a final statement about the year 2020: The impossible can be achieved and accomplished when passion and love guide and inspire us, even when circumstances suggest otherwise. Defying all local physical laws of nature, the protagonist, who naturally appears in the attire of an astronaut, has set his mind to sail on the moon. The delivery service is already working surprisingly well, and the sailboat arrives. But then, of course, there´s the lack of air and wind, and the reader gets to witness how many ideas the moon sailor invents and tries out. He convinces especially with his fearlessness and technical analysis of the situation and eventually overshoots his goal by far, thanks to a stroke of luck and a new friend. Since Federico is not only a masterful comic artist but also a sailor (and was once a sailing instructor), the story is completely convincing. The sequences of images show the „professional“ maneuvers and procedures of sailing itself and manage to do so with very few words.

**IN ENGLISH**

Color // hardcover // 11 X 16 cm // 24 p. // 10 €  
Published 2020  
**All rights available**

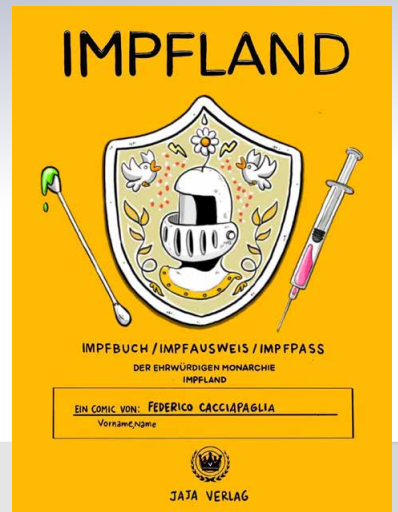


# Vaccinalia Impfland

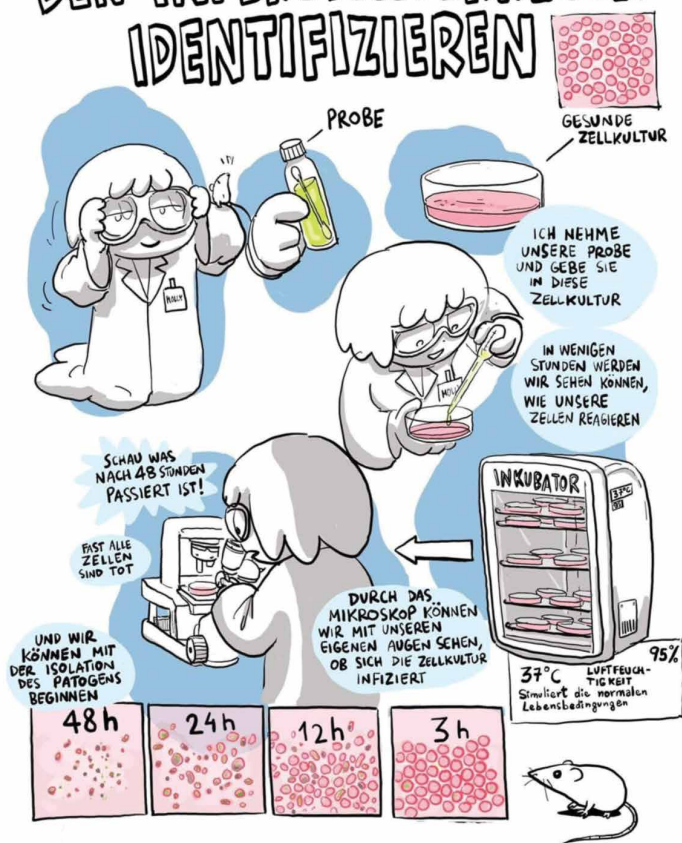
WE HAVE THE VERSION IN ENGLISH ALREADY, BUT NOT PUBLISHED.

In Federico Cacciapaglia's fourth publication with Jaja, he skillfully and endearingly intertwines a fictional fairy tale with real and current scientific research, resulting in an educational graphic novel on the topic of vaccine development. Characters appearing in the fairy tale include: a knight, witch-doctors, a princess, her father (a science-denying king), mini-scientists, many more, and... the Collateral Dragon of Fear. Naturally, the work is inspired by the COVID-19 pandemic and the development of the completely novel vaccine against the SARS-CoV-2 virus. Here, the author can bring us closer to the actual, scientifically-founded principles since he is fortunate to have a microbiologist and professor at the medical faculty of the University of Tor Vergata in Rome as his mother, who has passed on her knowledge about vaccine development to her son through numerous video conferences. An important book at the right time and the right book in an important era, it can be read by children as well as adults, being both educational and entertaining.

**IN GERMAN** // Color B/W // flexocover // 14 X 19 cm // 180 p. // 17 €  
Published 2022 **All rights available**



## WIE WIR DEN INFektionSERREGER IDENTIFIZIEREN





# Immigrant Star

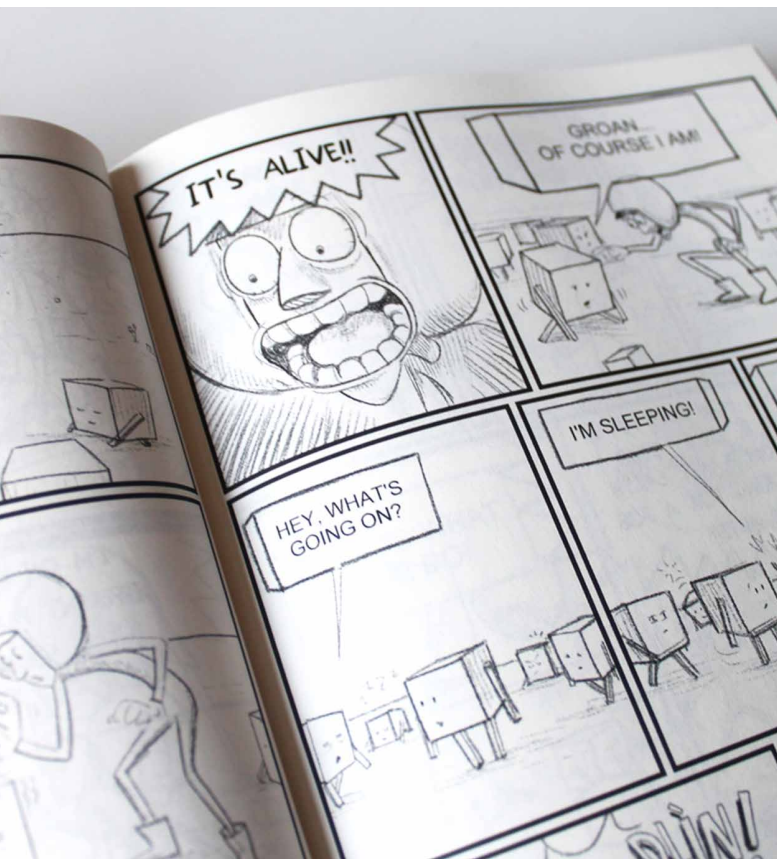
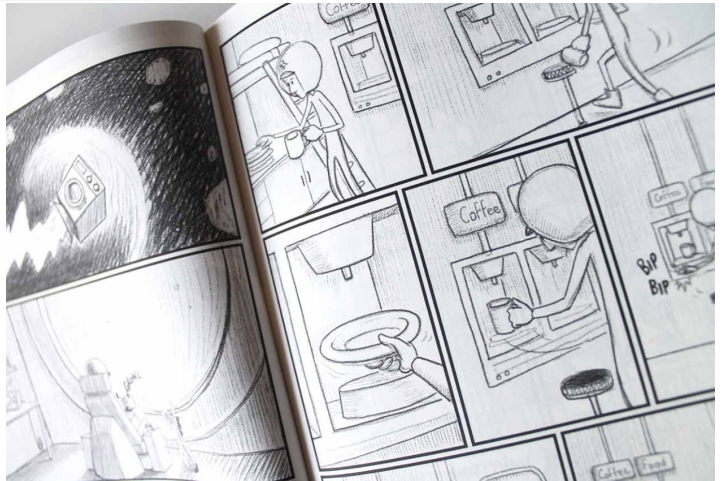
The star immigrant and artist Ziggy is a refugee in the intergalactic sense. Driven from his home planet, he tries to find a job on various foreign planets and finds himself confronted with cultures, most of which do not suit his talents and ideas.

At least, his adventurous journey is accompanied by his caring friend Bowie, a small unicorn.

Over the pages, the author tells an unbelievable fantastic story full of hints and philosophical interpretations and masterful drawings!



**IN ENGLISH** // Color B/W // softcover // 17 X 24 cm // 288 p. // 20 €  
Published 2018  
**All rights available**



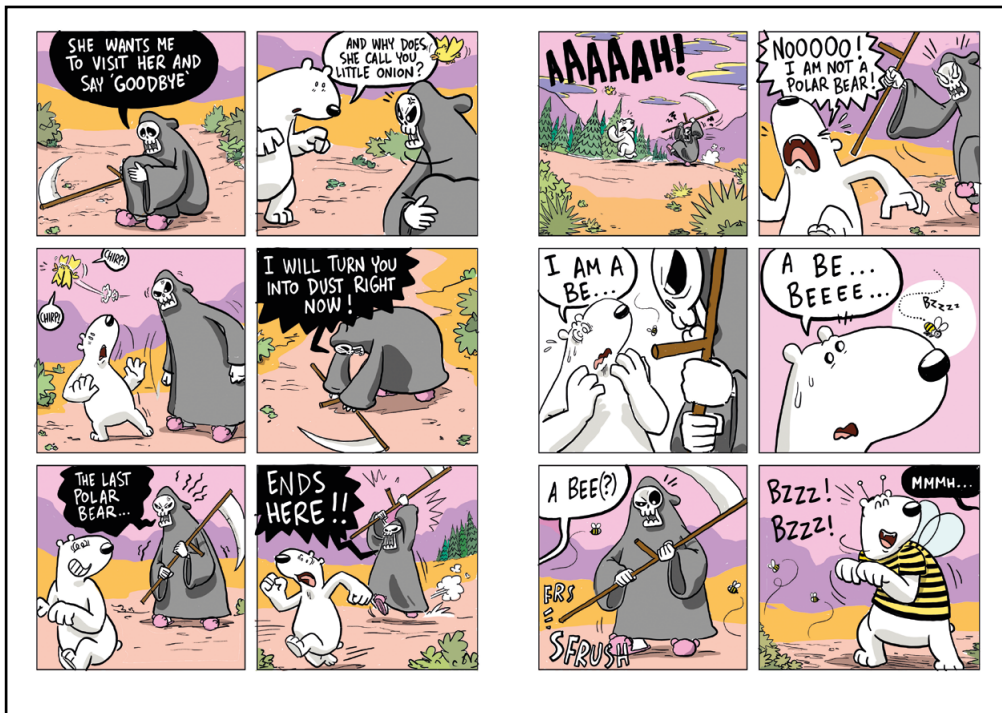
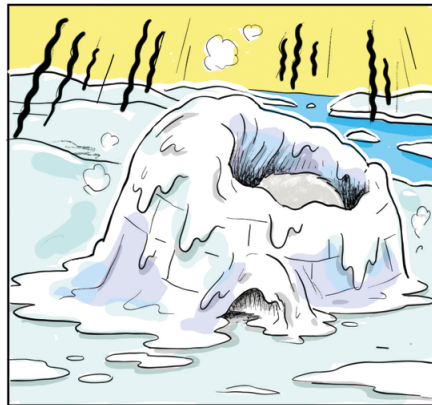
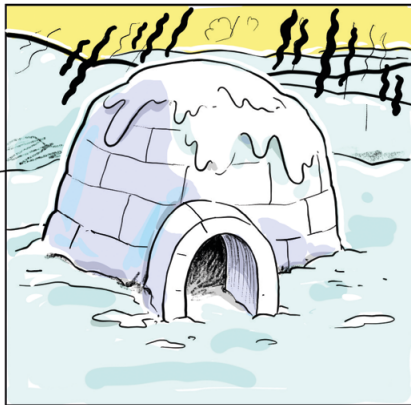
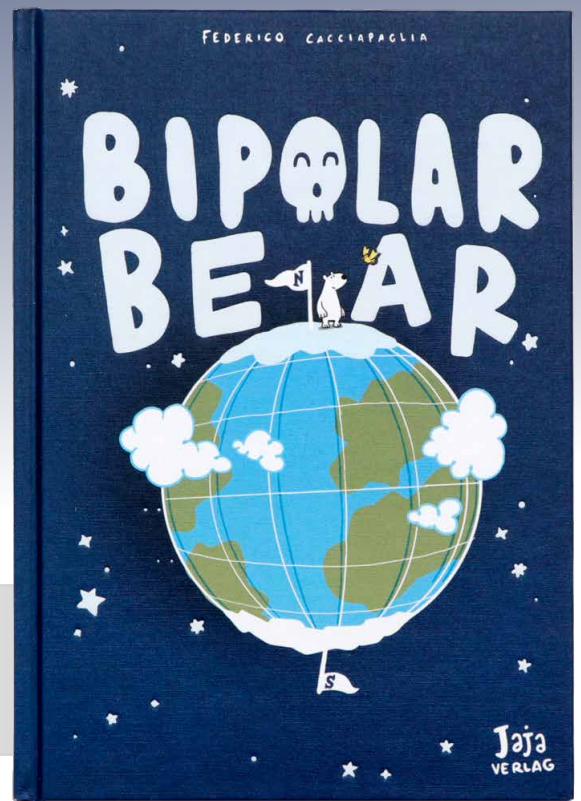


# Bipolar Bear

What happens when the last polar bear meets Death at the end of the world?

On their somewhat unintentional journey from pole to pole, they become surprisingly close and ask each other brave and existential questions about life on this planet. A profound yet lighthearted story about climate change, extinction, life and death, grief, love and with lots and lots of hope.

**IN ENGLISH // Color // hardcover**  
17 X 24 cm // 180 p. // 17 €  
Published 2024  
**All rights available**



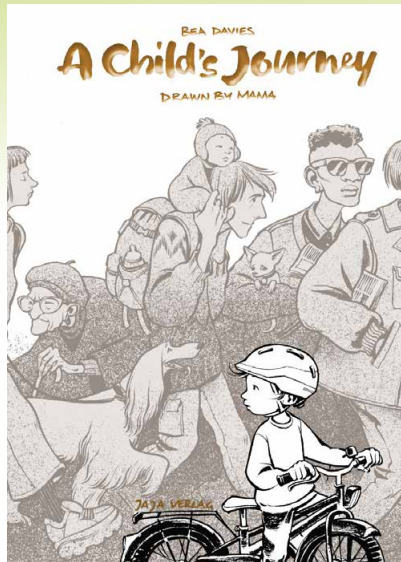


# Picture books for kids

age 2+

(good for reading aloud, discovering the pictures)

- A child's journey
- Alles Rosa
- Entschuldigung, wer wohnt denn hier?
- Sind wir schon zuhause?
- Ferdinand macht sich schön
- Herumverkehrt
- Krokodilsgeschichte
- Lulu und Tapetentiger



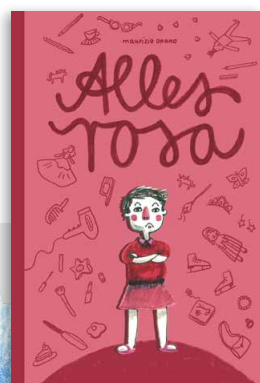
## A child's journey

by Bea Davies

From the moment that Samurai Q Chand landed on Earth, he has demonstrated a strong temper and a witty sense of humor, both very essential for living with the people who just happened to be his family.

Bea, the Mama, is an Italian-Korean-Hawaiian-Chinese visual artist and Sebas, the Papa, is a Colombian-German-British-Indian musician.

They were elected parents at a moment in their lives when all they knew about babies was that they wear diapers and communicate by making cute but incomprehensible babbling sounds. They were more than right on the first point, but soon realized they'd highly underestimated the second. Driven by a fiery survival instinct, Samurai's first word was 'Boob'.



## Everything is pink

Alles rosa

by Maurizio Onano

Color // hardcover // 11 X 16 cm

24 p. // 10 €

Published 2019

All rights available

It's not easy for David and people around him mumble „What's wrong with him?“. But what is it? Is it about the desire to go out and climb trees as the girls are allowed to do? This kind of upside down ironic story can make us smile about our gender prejudices.





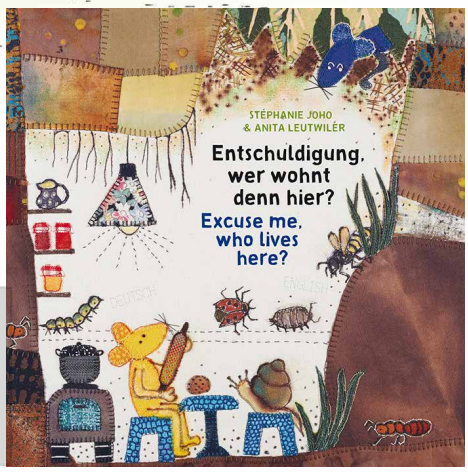


# Excuse me, who lives here? Entschuldigung, wer wohnt denn hier?

by Anita Leutwiler

This story about the adventurous blue mouse and her journey into the unknown is written in both languages (German, English). Originally the story was written in french by Stéphanie Joho.

The illustrations are of a very special kind: All 12 images have been composed with colorful, patterned fabrics and handcrafted by textile artist Anita Leutwiler. If you like to marvel at the unknown, ask questions, collect experiences and chuckle with the little blue mouse, then you´re invited to a funny and horizon-expanding traveler´s adventure.



hardcover // color  
23 X 23 cm // 32 p.  
14 €  
Published 2012  
All rights available

**BOTH BOOKS ARE  
BILINGUAL GERMAN  
AND ENGLISH..**

hardcover // color  
23 X 23 cm // 32 p.  
14 €  
Published 2018  
All rights available



# Are we home yet? Sind wir schon zuhause?

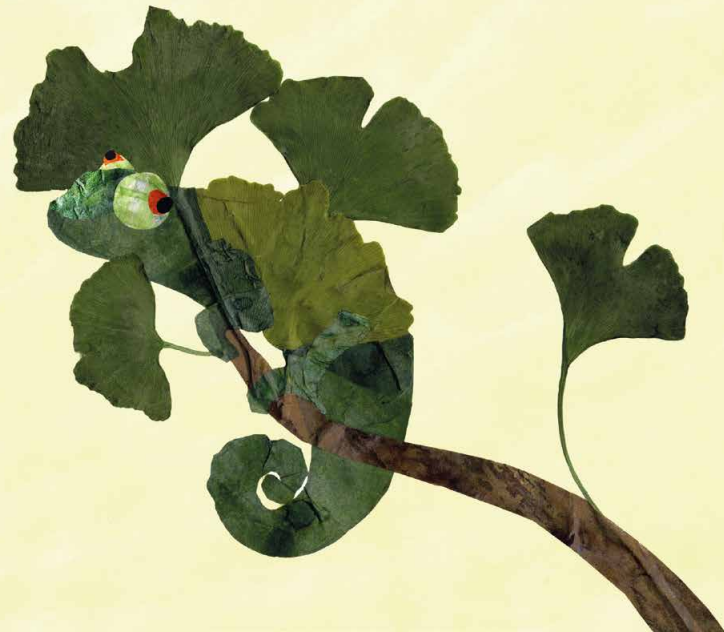
After „Excuse me, who lives here?“ (see above) the story continues... again, 12 images have been composed with colorful, patterned fabrics and handcrafted by textile artist Anita Leutwiler. And this time she wrote the story by herself. The three mice kids are grown up and move out. On their search for a new home there´s a lot to discover and the mice learn to know many other animals.







hardcover // color  
 24 X 34 cm // 36 p.  
 17 €  
 Published 2016  
 All rights available

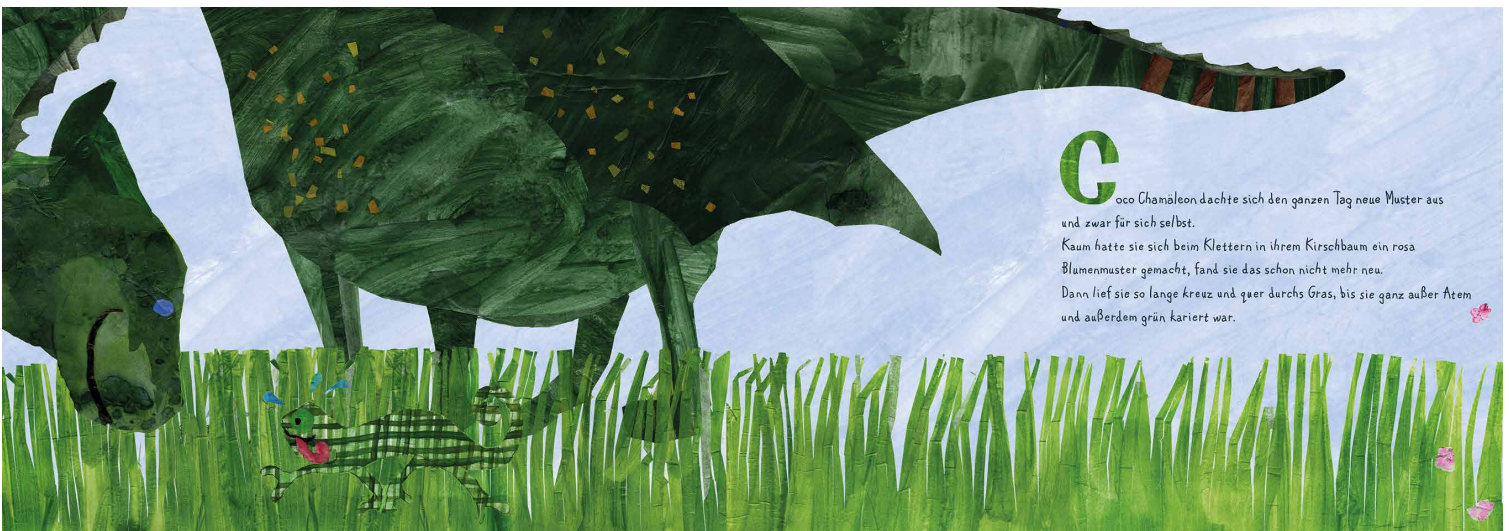
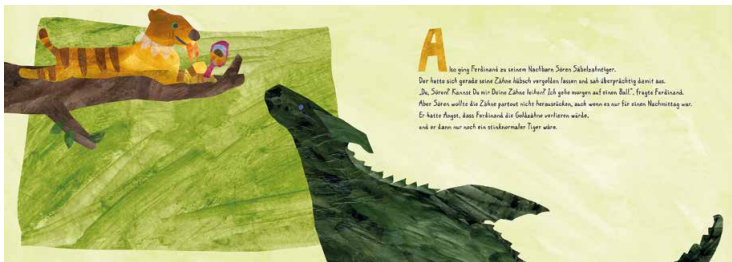


# Ferdinand is getting dressed up

## Ferdinand macht sich schön

by Regine Wolff

Blablublubl In her diary novel, Paulina Stulin varies the theme of home in all its diversity: as a stage for flesh and blood guests, a constant search. Born in 1985 in Wrocław, Paulina Stulin studied communication design in Darmstadt and Krakow. Besides making comics, she initiates wild discussions about God and the world, and works as an educational tutor for teenagers. She also produces the podcast «Pingpong mit Pauli» and the audio book series «In Echtzeit».







hardcover // color  
21 X 25 cm // 24 p.  
19 €

Published 2015

**All rights available**

# Upside-down

## Herumverkehrt

by Anne Marie Braune

What is up? And what is down?  
What is inside, what belongs outside? Anyone who dives into this wonderfully colorful, finely illustrated book by Anne Marie Braune will probably rather ask themselves these questions.

On every bustling double-page image, the world is upside down or somehow different, so upside-down that it can only be described as „upside-down“.

Children will love this book, because this dive is an ode to the visual senses, awakens a sense of discovery and imagination.





# KROKODILS- GEBURTSTAG

Luise Wiedmann | Stephanie Gustai

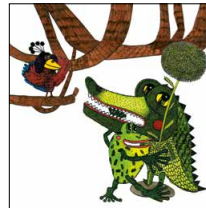


hardcover // color  
24 X 34 cm // 36 p.  
17 €  
Published 2014  
All rights available

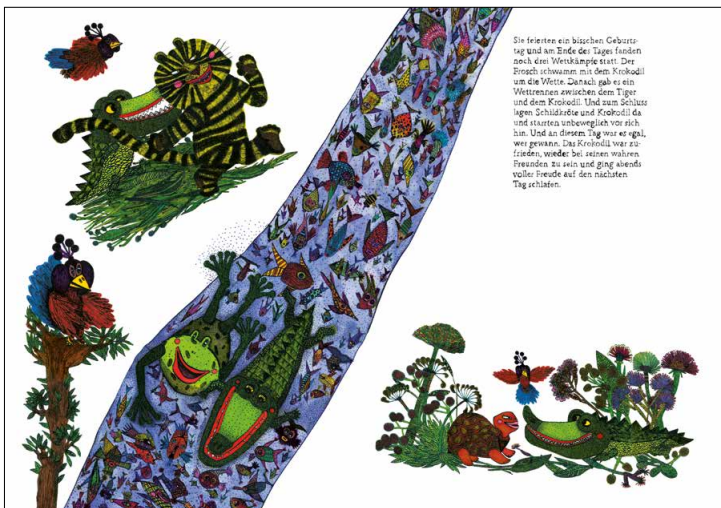
# crocodile's birthday Krokodilsgeburtstag

by Stephanie Gustai

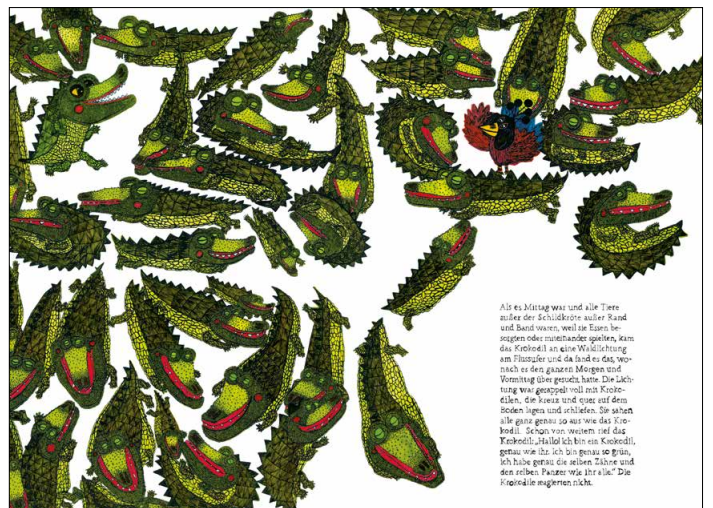
The „crocodile's birthday“ tells the story of how the crocodile alienates its best friends, Turtle, Tiger, and Frog one by one, because it has come up with the fixed idea that it should actually have crocodiles as friends. And all this on its birthday, when the friends want to celebrate with it! But no, the crocodile is rude and hurtful and leaves its friends with a „Goodbye forever“ and sets off in search of its own kind. Well, but whether that really is the better company?



Während das Krokodill am Flußrand entlang wanderte, wurde es plötzlich angehalten. „Guten Morgen Krokodill, alles Gute zum Geburtstag. Feiert du dich schon auf die Feiere beim Nachmittag?“ Das Krokodill drehte sich um und sah den Frosch, der aus dem Wasser gesprungen war. „Heute wird nicht gefeiert“, sagte das Krokodill, „mit euch habe ich nie wieder. Ich geh weg und such mir Freunde, die genau so sind wie ich.“ Da sagte der Frosch: „Aber ich bin doch genau wie du. Ich bin grün und du bist grün.“ „Was habest aber nicht das gleiche Grün“, erwiderte das Krokodill. „Mein Grün ist dunkel und kräftig und dein ist ganz hell und saft.“ Das ist etwas völlig anderes.“ „Aber wir haben doch so viel gemeinsam. Wir haben doch so viel Spaß beim Wassertschwimmen.“ Das kann ich mit jedem anderen auch machen. Auf Niimmerwiederssehen.“ Daraufhin lief das Krokodill weiter den Fluß entlang.

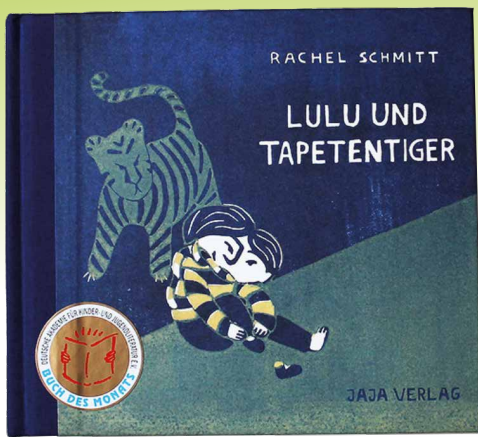


Sie feierten ein bisschen Geburtstag und am Ende des Tages fanden noch drei Wettkämpfe statt. Der Frosch schwam mit dem Krokodill um die Wette. Danach gab es ein Wettrennen zwischen dem Tiger und dem Krokodill. Und zum Schluß lagen Schildkröte und Krokodill da und taumelten unbeweglich vor sich hin. Und an diesem Tag war es ganz, wie gewohnt. Das Krokodill war zufrieden, wieder bei seinen wahren Freunden zu sein und ging alsbald voller Freude auf den nächsten Tag schlafen.



Als es Mittag war und alle Tiere außer der Schildkröte außer Rand und Band waren, weil sie Essen besorgen oder munterendes spielen, kam das Krokodill an eine Waldlichtung am Flußufer und da lud er das Vornach es den ganzen Morgen und Vormittag über gemacht hatte. Die Lichtung war gesiept voll mit Krokodillen, die kreuz und quers auf dem Boden lagen und schliefen. Sie sahen alle ganz genau so aus wie das Krokodill. Schon von weitem sah das Krokodill. „Hallo! Ich bin ein Krokodill, genau wie ich. Ich bin genau so grün, ich habe genau die selben Zähne und das selbe Haar wie ihr.“ Die Krokodille magerten nicht.





# Lulu and the wall paper tiger

## Lulu und Tapetentiger

by Rachel Schmitt

hardcover  
color

16,5 x 18,5 cm

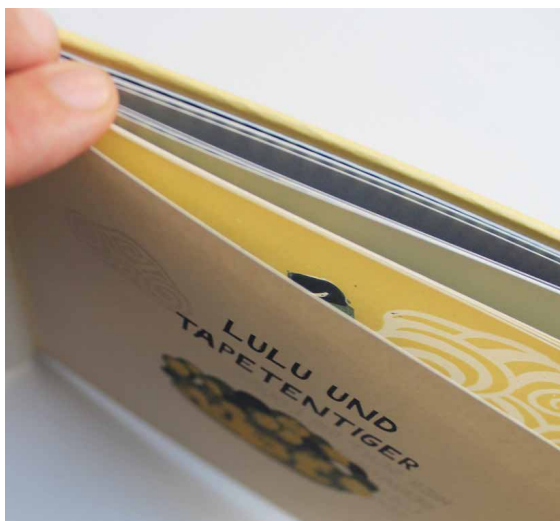
32 p. // 14 €

Published 2015

**All rights available**



Who doesn't remember? When we were little, otherwise normal objects in the bedroom took on shapes in the dark. Shadows and forms transformed into monsters and eerie beings in our imagination. This is also the case for little Lulu. She sees a tiger in the striped wallpaper, and a cyclops in the chair. But Lulu is a brave girl, and one night she faces her fear. Up close, the wall-paper tiger doesn't look so scary, and he even likes Lulu's cookies. After cautiously approaching and eventually having a joyful celebration with the beings, Lulu ends up making friends with the night. Rachel Schmitt tells this lovely little story with two-color linocut illustrations, simple and beautiful. Recommended age: 3 years and up.





# Comic books for kids

age 6+

(to be read by themselves)

- supercool
- Luna + Luno
- Oma Herbert
- FLO - Pfadi 4 life
- Machen ist wie Wollen, nur krasser



## supercool by Tanja Esch

Today Tanja finally receives the denim jacket she's been dreaming about for so long. And it's true, this jacket is super cool! In the playground, it's a sensation until Naomi decides that it has no interest, and that first of all, it's a boy's jacket. Tough break. There is also that idiot Kai, a tall goof who makes fun of her all the time.

Color // 18 X 23 cm // 48 p. // 13 €  
Published 2015  
**Sold rights: FRENCH & SPANISH**  
**All other rights available**



## Luna + Luno by Klaus Cornfield

Saturday morning. It's eight o'clock, the child is awake and wants to be entertained. For parents who would like to sleep a little longer now, Jaja Verlag suggests this children's comic: Luna receives a weaselly creature for her birthday and names it Luno. The beginning of a great friendship and entertaining adventures. Even if Luna sometimes has to dig deep into her bag of tricks to have some experiences with the sleepy and gluttonous Luno.

Color // 17 X 23 cm // 48 p. // 12 €  
Published 2020  
**All rights available**



## Granny Herbert Oma Herbert

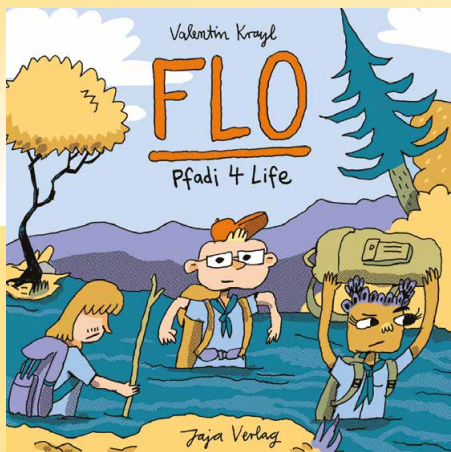
by Maurizio Onano

Grandma Berta used to be Herbert. That might seem a bit odd to some, but to her granddaughter Mimi, it's pretty much irrelevant. Because Grandma Berta is really on the ball, and with her and her four roommates, every day is an adventure. We get to meet them all: Sebastian, the somewhat sluggish lactose-intolerant cat; Gabi the plant, who is a full-time YouTuber of a successful makeup channel; Thomas the tech-enthusiast bird; and Susi the conservative mouse. A casual drawing style, bizarre situations, and a lot of humor await in „Grandma Herbert“ for both young and old!

Color // 17 X 25 cm  
92 p. // 14 €  
Published 2019  
**All rights available**



hardcover  
color  
16,5 x 18,5 cm  
32 p. // 14 €  
Published 2015  
**All rights available**



## FLO - path- finder 4 life

### FLO - Pfadi 4 life

by Valentin Krayl

Flo joins the scouts, and even before the first encounter, he's involved in an adventure that only a mix of teenage cluelessness and genuine everyday skills can provide. Scouts sometimes seem like they're from another time, but they're right in the thick of it. In seven stories, we witness rat catchers in dead zones, the search for the Marshmallow King, and finding the right signpost in the nocturnal forest. The magic of a packed backpack even comes as a musical. Valentin Krayl has listened to stories from scouts and retold them in his inimitable way.

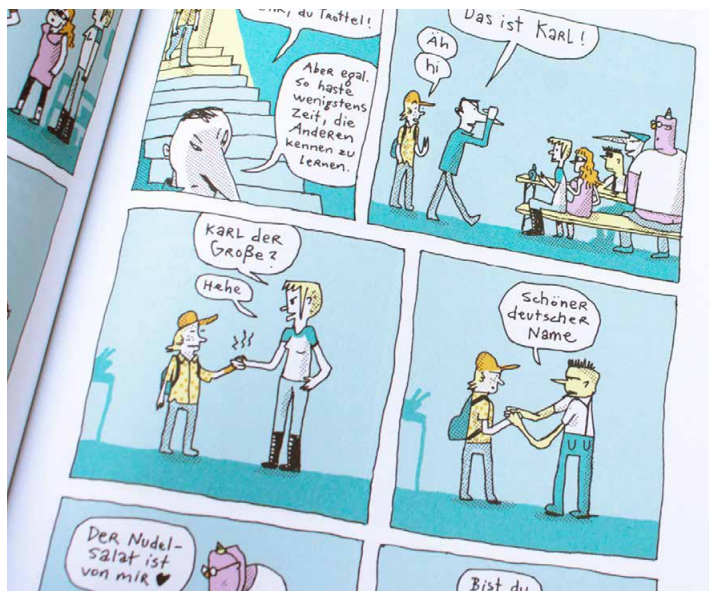


## Doing is like willing, just more extreme

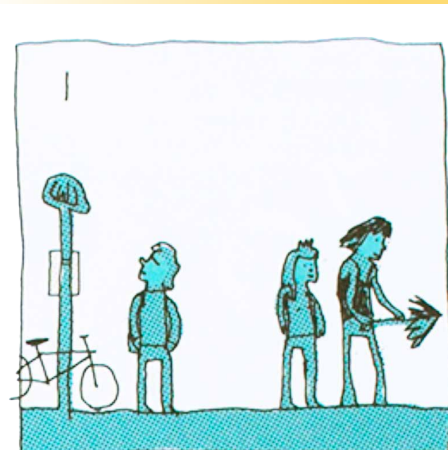
### Machen ist wie wollen, nur krasser

by Valentin Krayl

Karl has finally done it: He's got a date with Anna, his major crush. Now he just needs to make something of it. He could simply... although... what if... maybe he should better... but then... Karl is a master of the mental cinema, but in reality, he prefers to wait and see. However, when he learns that his Anna has a thing for HipHop-Michi from the tenth grade, Karl decides to take action in the real world. And he goes all out. Of course, there's also the everyday life of a teenager to manage, with school and internships, buddies, friends, alcohol.



softcover // color  
17 x 23,5 cm  
128 p. // 16 €  
Published 2018  
**All rights available**





# Comics & Graphic Novels for teens and (not only) young adults

age 12+

- Bei mir zuhause
- Boje
- Business Worm
- Emil:ia
- Egon
- Es gibt nur uns
- Freibad
- Hier gibt es keine Bären
- Hutta
- Jein
- Über Leben
- Vage Tage
- Papa Dictator - Weltherrschaft
- Die Katze des Diktators
- + small Papa Dictator leaflets



## Bei mir zuhause by Paulina Stulin

In her diary novel, Paulina Stulin varies the theme of home in all its diversity: as a stage for flesh and blood guests, a constant search for the one thing that will make you happy, the geographical or the cultural place, the physical condition and finally just the feeling. Lovesickness, gluttony, philosophy and psychedelics - it's about the banal and the big picture, about hedonism and political rebellion, about armpit hair and the AfD.

«Bei mir zuhause» is an experimental report of being human in all its embarrassment and amazingness, told from a radical first-person perspective with atmospheric images, wordless glances, inner monologues, intimate dialogues. Silly or serious, but always sincere.

Born in 1985 in Wroclaw, Paulina Stulin studied communication design in Darmstadt and Krakow. Besides making comics, she initiates wild discussions about God and the world, and works as an educational tutor for teenagers. She also produces the podcast «Pingpong mit Pauli» and the audio book series «In Echtzeit».

color  
17 X 23 cm  
612 p.  
35 €  
Published  
2020  
**All rights  
available**



color  
17 X 23 cm  
48 p.  
12 €  
Published 2020  
**All rights  
available**

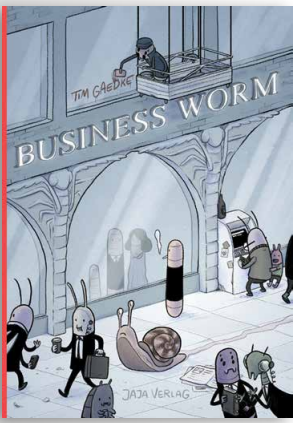
## buoy

### Boje by Jonas Fischer

This is the story of Boje and his father Holke. Or maybe the story of Holke and his son Boje. These two live by a sea and little Boje has quite few big questions about life.







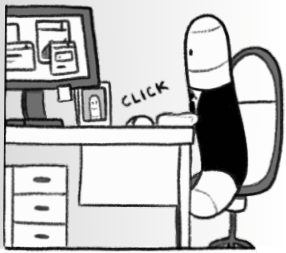
# business worm

by Tim Gaedke

Day in, day out, Business Worm and his insectoid colleagues diligently pursue their mundane tasks. We see the protagonist in a suit, sitting at his computer, while nothing much happens.

Nevertheless, the reader soon begins to suspect that the real story is actually happening between the lines. Because Business Worm is carrying a much heavier load of which he is merely trying to distract himself through his work. This distraction succeeds not only for him, but also for the reader, until the end of the book...

b/w  
15 X 21 cm // 136 p.  
12 €  
Published 2019  
**All rights available**

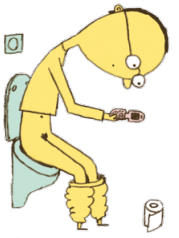


# of cause you can still sleep here tonight

du kannst natürlich heute noch hier schlafen  
by Tanja Esch

We remember Tanja Esch's elementary school comic „super-cool“ and now meet a more mature version of the main character Tanja in her second comic. She is now an adult and the focus is on her failed relationships and disastrous affairs. Was there a fight or what is it good for? Was there too little said or too much?

color  
15 X 21 cm // 44 p.  
12 €  
Published 2017  
**All rights available**

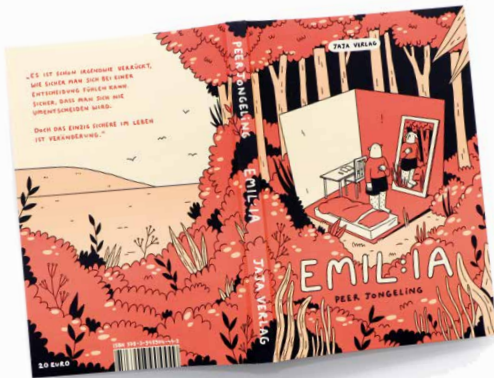


# Emil:ia

by Nele Jongeling

„It's kind of crazy how confident one can feel about a decision. Confident that they will never change their mind. But the only certainty in life is change.“

With a graphic style and expressive character design, Nele Jongeling tells in her comic half fiction, half autobiographical about a transition, a detransition, and a return to a new life, raising the question of what it actually means to be a woman.



Color // 17 X 24 cm // 164 p. // 20 €  
Published 2022  
**French rights: emploi de moies**  
**All other rights available**

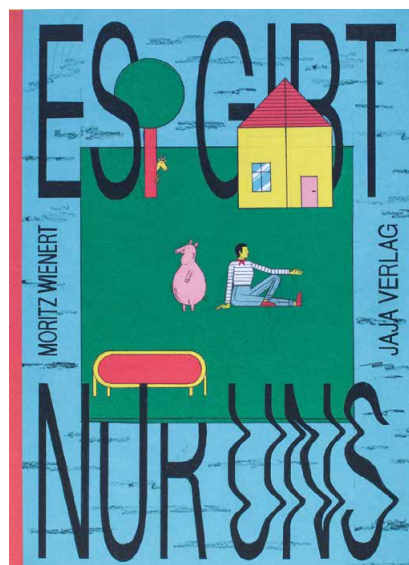




# It's only us

## Es gibt nur uns

by Moritz Wienert



B/W // 20 X 28 cm

104 p. // 16 €

Published 2022

**Slovenian Rights:**

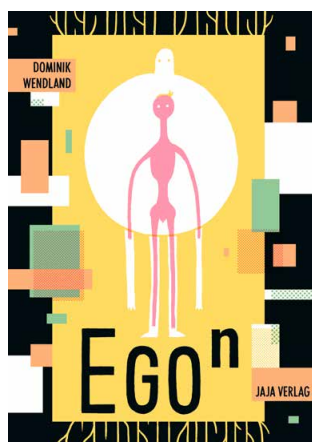
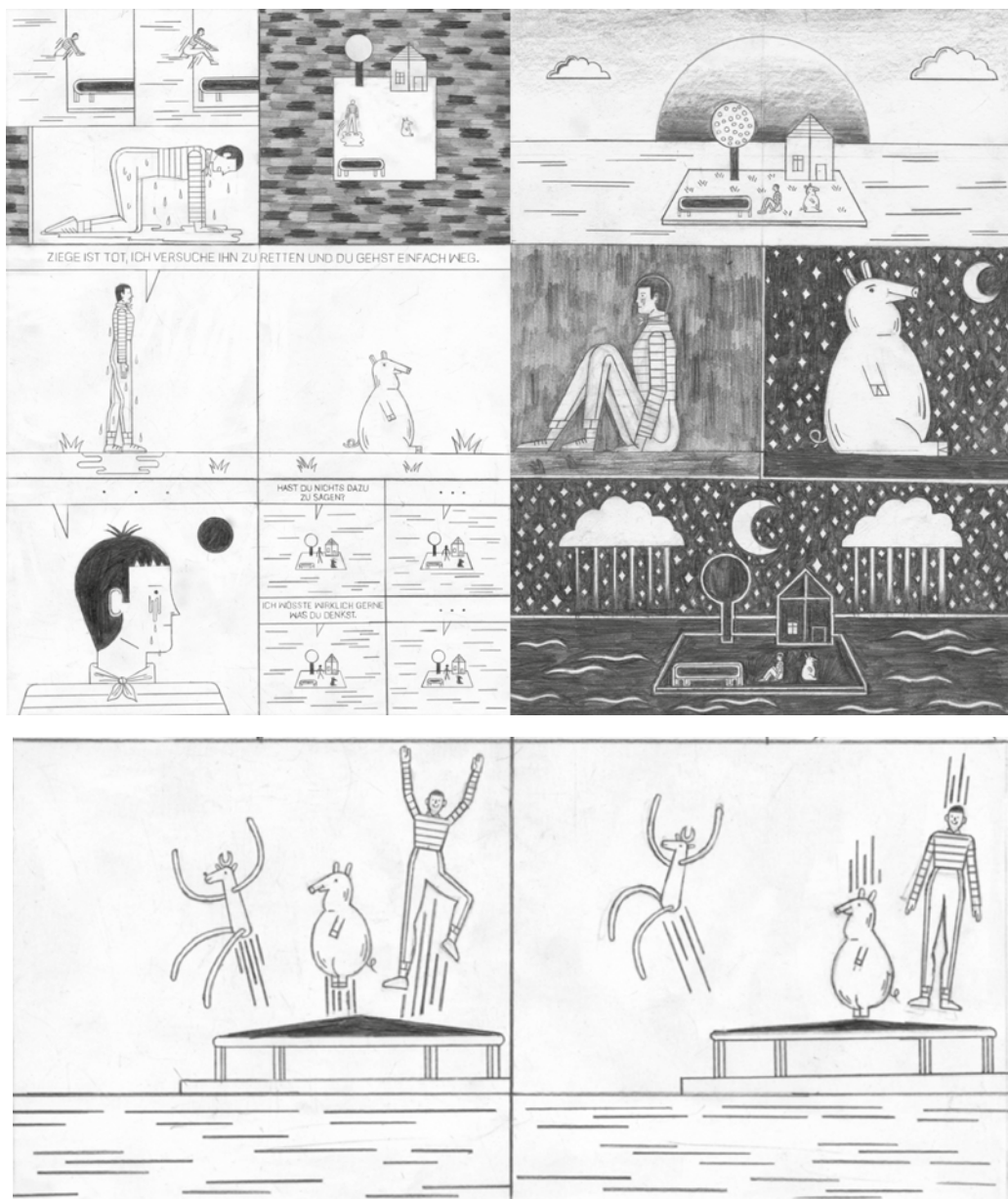
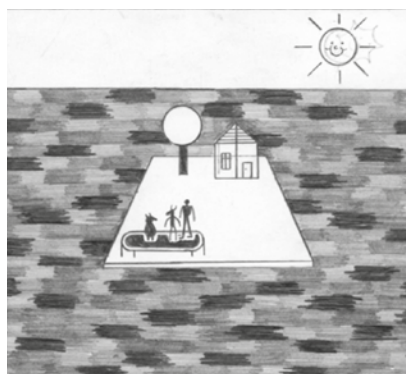
**Vige Vage, 2023**

**All other rights available**

A man, a pig and a goat renounce society and want to live in autarky on a floating island. Not to spoil the end of the story, but at least we can say that these three really try.

As the title alludes, the book is not about the challenges of self-sufficiency in the physical sense, but more about the interpersonal.

And here, in terms of boundaries, understanding and forgiveness, there is quite a bit that needs to be clarified. In fact, things develop much more dramatically than expected.



Color // 17 X 24 cm

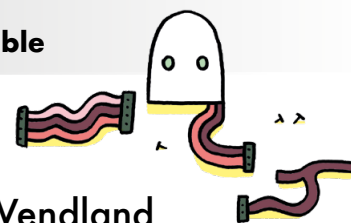
92 p. // 14 €

Published 2019

**All rights available**

# Egon

by Dominik Wendland



People call their current era the Age of Emotion. However, Egon can't really relate to that, so he promptly builds himself a robotic counterpart, using his own neural pathways and thought patterns as a blueprint. In this externalized self-dialogue, he can finally ask the questions that have long preoccupied him. Who am I? What is my purpose? And why is his battery always empty? We follow the science fiction events with bated breath and allow Dominik Wendland's sophisticated comic imagery to elevate us to a new level (of perception).





# outside pool

## Freibad by Paulina Stulin & Doris Dörrie

It's summer and very hot in Germany's only open-air swimming pool for women. There, women swim topless, in bikini, swimsuit or burkini. Each of them follows different rules. This leads again and again to friction, which the over-taxed lifeguard does not quite have under control. When a group of completely veiled women enthusiastically discover the women's pool for themselves, the sparks literally fly: Who owns the bath and who decides the rules? Who owns the female body? And when is a woman a woman anyway?

The pool attendant quits in exasperation. But when a man, of all people, is hired as her successor, the situation escalates in unforeseeable directions. The graphic novel based on Doris Dörrie's movie, Freibad

Color  
17 X 23 cm  
248 p. // 29 €  
Published 2022  
All rights available



# Hutta

by Jan Vismann

«Hutta» is a nearly autobiographical story about dreams, mindnumbing work and two friends who follow in the steps of hut builder and philosopher, Henry David Thoreau.

Color // 16,5 X 22 cm // 88 p.  
14 €  
Published 2018  
All rights available



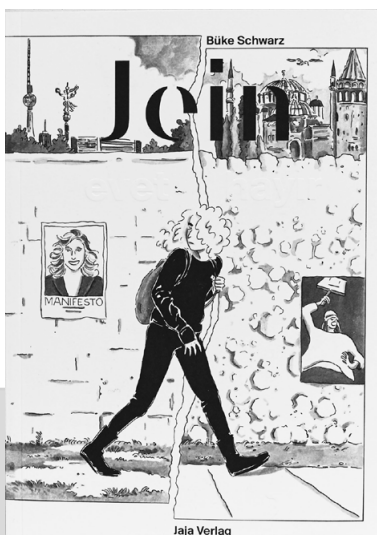
# No bears around here

Hier gibt es keine Bären

by Jennifer van de Sandt

In Jennifer van de Sandt's debut comic, the focus is primarily on individuals, masks, and friendship. What is the individual? How does it present itself? Can we take a look behind this spectacle? The two protagonists debate these themes at the beginning of the story while idly sitting in a small boat. Until – à la „Alice in Wonderland“ – the masked girl falls into the water and into another world, where the philosophical discourse continues with strange beings in curious encounters.

Color // 22 X 22 cm // 40 p. // 12 €  
Published 2018  
All rights available



# yes/no

Jein by Büke Schwarz

„Jein“ is a German-Turkish graphic novel about culture, politics, identity, art, and everything else. The protagonist Elâ Wolf is an artist, a Berliner, and half Turkish.

B/W & color // 19 X 27 cm  
232 p. // 24 €  
Published 2020  
All rights available





# About life

## Über Leben

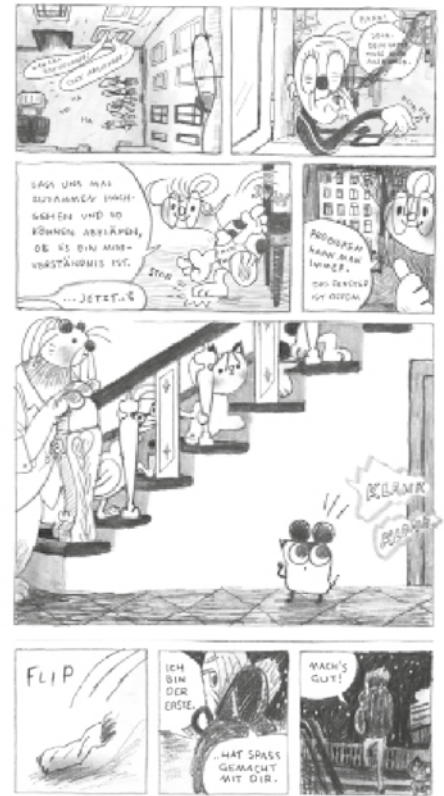
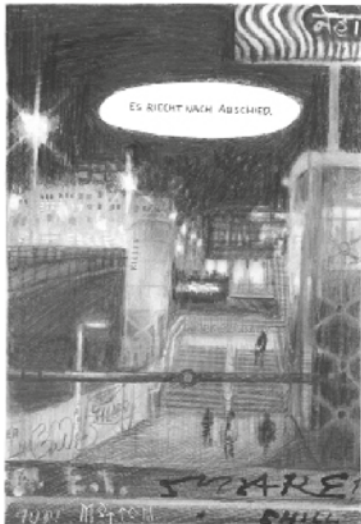
by Maki Shimizu

Maki Shimizu's fourth comic release in Jaja Verlag is quite something. Just the weighty topics alone, which the comic artist bravely and completely without rose-colored glasses addresses: It's about death and murder, gentrification and homelessness, trauma and prostate, domestic violence and child abuse, but ultimately also about love and depth. It's the grim dark sides of life that Maki Shimizu portrays in „Surviving“ (literally „About Life“) and it's the existential, often socially marginalized problems that she tackles with a lot of empathy while telling an intriguing comic mystery. With soft and hard pencil drawings, she captures the heavy topics nuanced, unabashedly yet gently.



B/W // 19 X 27 cm //  
400 p. // 27 €  
Published 2021  
**All rights available**

„This is radically subjective and precisely because of that also incredibly authentic, and for me, she has drawn THE Berlin comic of the 21st century“ (Andrea Heinze)



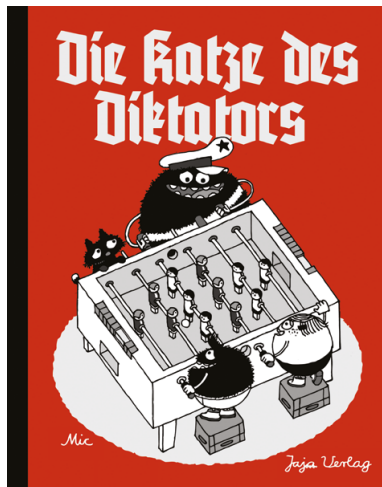
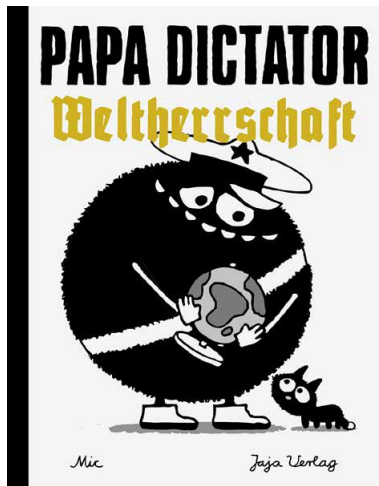


# Vague days

## Vage Tage by Marie Schwab

Illustratorin Marie Schwab is telling the story of some vague days in summer. Student Mila just struggles with her previous relationship, hates her studies and has no money.

Color // 17 X 24 cm  
104 p. // 16 €  
Published 2022  
**All rights available**



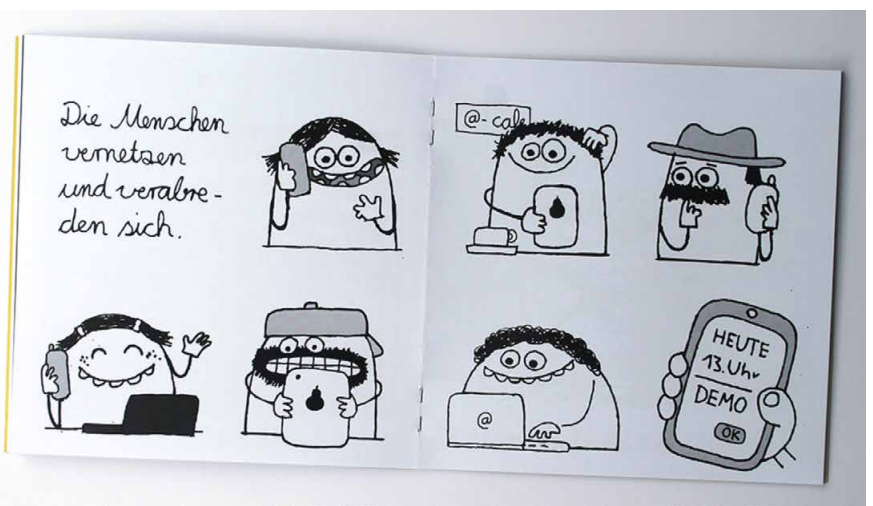
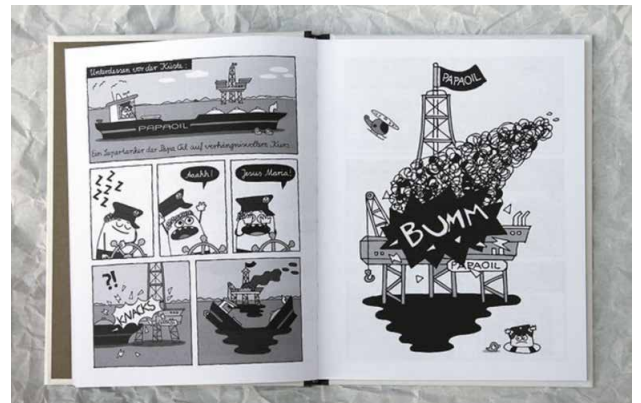
## Papa Dictator Two hardcover books & 8 small leaflets

by Michael Beyer

This is the world we know now, period: Despots, hungry for power, threaten enemies, friends and the people! But in the view of Papa Dictator's son, Daddy is not this bad. He got so many medals! Black humor meets satirical reality. Black and white, evil and also so cute....

B/W // 16 X 20,5 cm  
104 p. // 15 €  
„Weltherrschaft“ Published 2016  
„Die Katze des Diktators“  
Published 2021  
**Russia: individuum**  
**All other rights available**

B/W // 11 X 11 cm  
24 - 36 p. // 4 €  
Published 2013 - 2021  
**Russia: individuum**  
**All other rights available**





To be here at the **Bologna Children's Book Fair** and to have been invited taking part in the **COMIC CORNER** is kind of a new experience for us. It's our first participation and we love to show off with not only our most beloved **children's book** but also the most successful **comic books and graphic novels for any age**. We were appreciating to see in the last years that quite a view Jaja books were published in foreign languages, but we never have been ambitious in this field. We quite focused on the Comic Community in Germany and were engaging promoting them to readers mostly in Germany. In the COMIC CORNER we are especially want to promote **our italian author and comic artist Federico Cacciapaglia**, who'll be present at the fair too. We highly recommend his comic books and most of all the latest release „BIPOLAR BEAR“.

So, here we are mostly for selling licenses and just maybe we'll also discover something suitable to the Jaja programm. Get in contact here at the Comic Corner with publisher Annette Köhn, you also can reach out via mail ([annette@jajaverlag.com](mailto:annette@jajaverlag.com)) or with a whatsapp message during the days of the fair:  
+49 179 49 383 71

Warmly,  
*Annette Köhn*



## Bologna Highlight

### Federico Cacciapaglia

(also present on the fair)

## Picture books for kids

**age 2+**  
(good for reading aloud, discovering the pictures)

- A child's journey
- Alles Rosa
- Entschuldigung, wer wohnt denn hier?
- Sind wir schon zuhause?
- Ferdinand macht sich schön
- Herumverkehrt
- Krokodilsgeschichte
- Lulu und Tapetetiger

## Comic books for kids

**age 6+**  
(to be read by themselves)

- supercool
- Luna + Luno
- Oma Herbert
- FLO - Pfadi 4 life
- Machen ist wie Wollen, nur krasser

## Comics & Graphic Novels for teens and (not only) young adults

**age 12+**

- Bei mir zuhause
- Boje
- Business Worm
- Emilia
- Egon
- Es gibt nur uns
- Freibad
- Hier gibt es keine Bären
- Hutta
- Jein
- Über Leben
- Vage Tage
- Papa Dictator - Weltherrschaft
- Die Katze des Diktators
- + small Papa Dictator leaflets